

Incidental Music to *A Midsummer Night's Dream*

Scherzo

FELIX MENDELSSOHN, Op. 61
(1809-1847)

Allegro vivace.

p

sempre stacc.

P

cresc.

dim.

pp

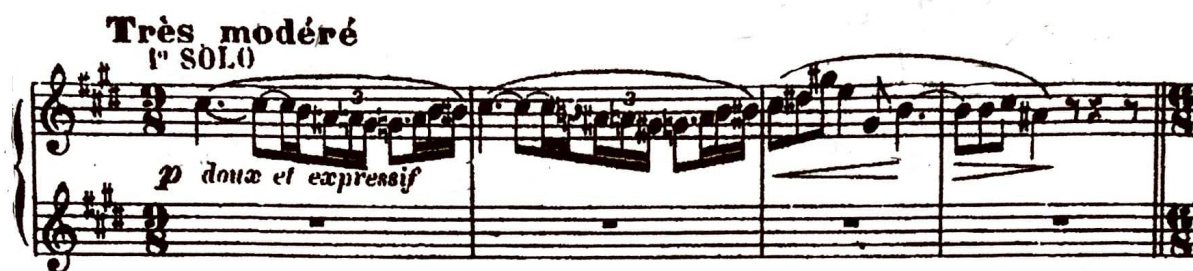
He Geist! Wo geht
die Reise hin?
attaca

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif



Symphony No. 8 in G Major

Movement IV

ANTONÍN DVOŘÁK, Op. 88
(1841-1904)

(♩ = 116)

Allegro ma non troppo.

ff

SOLDO. (♩ = 126)

p

fz

f *dim.* *dim.* *p*

2. *E*

Symphony No. 4 in E Minor

Movement IV

JOHANNES BRAHMS, Op. 98
(1833-1897)

Allegro energico e passionato

The musical score is written for a single melodic line in E minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro energico e passionato'. The first staff contains measures 95-100. It starts with a 'p dolce' marking and features a triplet of eighth notes. The second staff begins at measure 101 and includes a 'Solo' marking above the first measure, a 'p espressivo' marking below the first measure, and a 'poco cresc.' marking at the end. The third staff continues the melodic line. The fourth staff begins at measure 103 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

95 *p dolce* *pp* *dim.*

Solo *p espressivo* *poco cresc.*

100

103

Peter and the Wolf

Symphonic Tale for Children

SERGEI PROKOFIEV, Op. 67
(1891-1953)

Andantino $\text{♩} = 92$ 4

Allegro $\text{♩} = 176$

narrator

8va

mf

3

8va

mf

3

8va

f

3

8va

f

4

poco

f

cresc.

LEANORE OVERTURE #3

Beethoven

328 *cresc.* *sp*

337 1

344 3

351 11 2 3 4 5 6 7 8 *pp*

This musical score is for the third movement of Beethoven's Leaning Tower Overture. It consists of four staves of music. The first staff begins at measure 328 with a *cresc.* (crescendo) marking and a *sp* (sforzando) dynamic. The second staff begins at measure 337 with a first ending bracket labeled '1'. The third staff begins at measure 344 with a triplet of eighth notes. The fourth staff begins at measure 351 with a triplet of eighth notes and a *pp* (pianissimo) dynamic. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Russian Easter Overture

NICOLAI RIMSKY-KORSAKOV, Op. 36
(1844-1908)

Lento mystico.

a tempo
A
Viol. Solo *tr.*
pp *simile*

B

Viol. Solo Cad.

Russian Easter

EXCERPT 2

Cad. dolce a piacere
Solo

tr
C
a tempo *pp* simile

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