

Concert coming up! Season tix still available!

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BREVE

*Def **breve** / brēv; brev/• n. **1.** a musical note, having the time value of two semibreves or whole notes. **2.** brief, short
3. The Kettle Moraine Symphony Newsletter*



RICHARD HYNSON, MUSIC DIRECTOR
PETER GIBEAU, PROFESSOR OF MUSIC AND LECTURER

BEETHOVEN SYMPHONY #5 AN "INFORMANCE"

SATURDAY JANUARY 27TH
7PM
THEATER ON THE HILL
UWM WASHINGTON CO.

TICKETS

GENERAL \$20
PREMIER \$30
CHILDREN/STUDENTS \$0



FOR COMPLETE INFO & TICKETS: [KMSYMPHONY.ORG](https://www.kmsymphony.org)

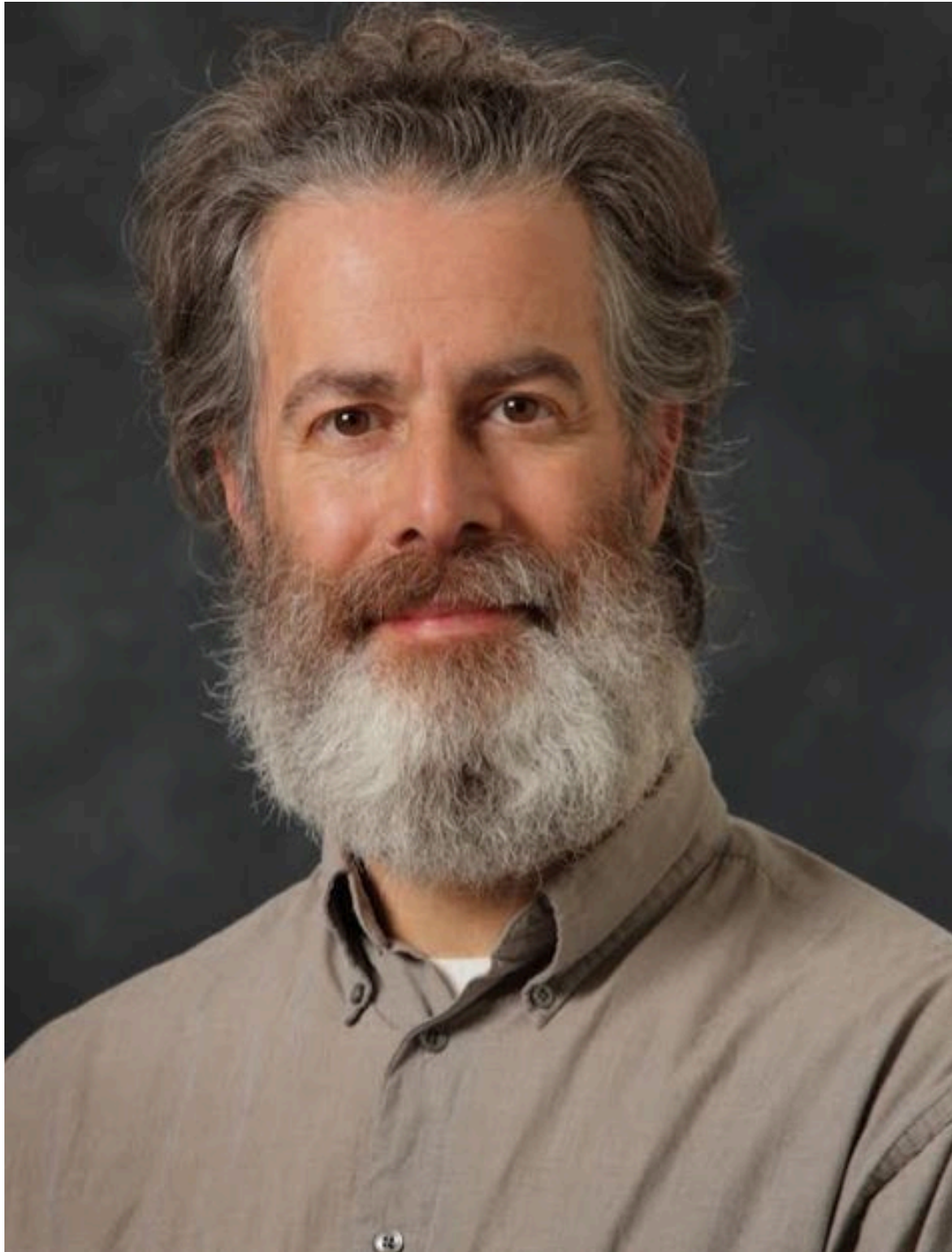
JOIN US FOR A FINAL PERFORMANCE IN THE UWM- WASHINGTON COUNTY THEATER. IN THIS INFORMATIONAL PERFORMANCE, LEARN ABOUT BEETHOVEN'S MASTERPIECE FROM OUR VERY OWN DR. GIBEAU AND HEAR IT PERFORMED LIVE BY THE KETTLE MORaine SYMPHONY.

BROUGHT TO YOU BY
THOMAS J. ROLFS FAMILY FOUNDATION

Coming soon on January 27th at UWM-WC! You won't want to miss this unique performance/lecture. Bring the family- kids and students are free.

[Buy Tickets](#)

Interview with Dr. Peter Gibeau: Why come to this concert?



Have you performed this symphony before?

Yes. The Kettle Moraine Symphony performed it many years ago. I'm anticipating that this performance will be at a much higher level.

Do you have a favorite recording or performance of the fifth that you like to listen to?

My favorite recording is by [John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique](#), which is an ensemble that performs on instruments that were in use during the Beethoven's lifetime. For example, the string instruments used gut strings and the players didn't use as much vibrato, brass instruments didn't have valves, woodwind instruments had different bores and fewer keys, timpani used actual animal skins and harder mallets, etc. The sound of the orchestra has much greater clarity than you hear with recordings by large modern orchestras. The Gardiner recording was made after many live performances, and it's technically flawless. If we could go back in time to hear the original premiere, I think we would be fairly shocked at the roughness of the performance. To compare: The Milwaukee Symphony has performed Beethoven's 5th Symphony for years, and if they had to perform it tomorrow with only one rehearsal, it would be fine. Everybody in the MSO has probably heard the work since they were children.

Going back to the December 1808 premiere, Beethoven's orchestra musicians were playing and hearing the 5th Symphony for the first time, playing from handwritten parts that certainly contained errors, and following a conductor who was already experiencing hearing problems. And they were performing in December in an unheated concert hall. What could go wrong?

To listeners who are familiar with this symphony, what is something new or unique that they might discover by attending this informance?

The fact that most people have heard part, or all, of the 5th Symphony is a good thing: explaining form, for example, is much easier when the piece is familiar. A few points I'll be covering: Beethoven linked all four movements of the work with the famous four-note motive, which was a

first. He also linked the movements by quoting part of the third movement in the middle of the fourth movement (ok, Haydn did the same thing in his Symphony #46, which Beethoven may or may not have been familiar with), and he bridged the third and fourth movements. The work was also the first to use trombones in an orchestra.

What is the most interesting fact you can share with us about Beethoven as a person?

Beethoven seems to have the reputation of being a curmudgeon, especially in his later years. While this may be true, it was mainly because he was plagued with digestive issues besides his deafness. In his youth, he was exuberant and full of vigor. When he started losing his hearing in his late 20s, much of his positive outlook turned sour, but he kept his vigor and determination through the rest of his life.

As a professor at this university and long time symphony musician, what does this concert at this venue mean to you?

I've been playing bass with the Kettle Moraine Symphony since I arrived in West Bend to teach at the university in 1992. Bud Asch saw me in the hallway, we introduced ourselves and I carelessly mentioned that I play the bass. He said "Good! You're principal!" That was over 31 years ago, and I'm still here and I plan on playing with the KMS for the foreseeable future. I've performed many times in the UW Theater, not only with the KMS but as conductor of the Moraine Chorus (over sixty concerts) and as a cast member in many theatrical productions (Addams Family, Fiddler, Dracula, Guys & Dolls, The Music Man, Of Mice & Men, etc.). I'm hoping the theater will be available in the future for concerts and productions.

Why should folks attend this concert?

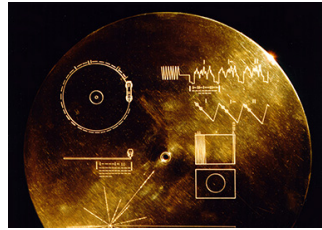
This concert will be an eye- and ear-opener. Learning about a great work and experiencing a performance of it will open your mind to the wonders of classical music.

Learn more from Dr. Gibeau by attending this "informance" on January 27th at UWM-WC. Hope to see you there!

Interesting Ludwig Facts:



Modern scientists believe that Beethoven [suffered from lead poisoning](#), which would partially explain the ailments he suffered throughout his life.



The fifth symphony is considered so important to humanity that it is included on the [Voyager disk](#) currently in interstellar space... if/when aliens ever find it, they will hear Beethoven.



While we're not sure exactly what he died of, Beethoven died in March of 1827 during a thunderstorm.

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