

Horn sub audition excerpts

Rimsky-Korsakov – Sheherezade

in F

Andante
dolce

Vivo
p

3

3 3 3 3 3 3 3 3 3 3

Detailed description: This musical excerpt is for the Horn part of Rimsky-Korsakov's 'Sheherezade'. It consists of three staves. The first staff is marked 'Andante' and 'dolce', featuring a melodic line with triplets. The second staff is marked 'Vivo' and 'p', showing a more rhythmic passage with triplets. The third staff continues the triplet patterns. The key signature is one flat (F major/D minor).

Brahms 1

II Andante sostenuto

1. in E

p espr. *cresc.*

f *pp* *f* *p*

espress. *cresc.* *mf*

Detailed description: This excerpt is from the second movement of Brahms' Symphony No. 1, Horn part. It is marked 'II Andante sostenuto' and '1. in E'. The score spans three staves. The first staff begins with 'p espr.' and 'cresc.'. The second staff shows dynamics of 'f', 'pp', 'f', and 'p'. The third staff includes 'espress.', 'cresc.', and 'mf'. The key signature is one sharp (E major/C# minor).

Shostakovich 5

I ♩ = 92

Symphony No. 5

af

f

poco animando

stop

Detailed description: This excerpt is from the first movement of Shostakovich's Symphony No. 5, Horn part. It is marked 'I ♩ = 92' and 'Symphony No. 5'. The score is in bass clef with a 1 3/4 time signature and one flat key signature. It spans four staves. Dynamics include 'af', 'f', and 'poco animando'. A handwritten 'stop' is written above the third staff.

Tchaikovsky 4

Moderato con anima

fff

in F

1st

Detailed description: This excerpt is from the first movement of Tchaikovsky's Symphony No. 4, Horn part. It is marked 'Moderato con anima' and 'in F'. The score spans three staves. The first staff begins with 'fff'. The second staff is marked '1st'. The key signature is one flat (F major/D minor).

Strauss-Till Eulenspiegel

Richard Strauss

Gemächlich

p

allmählich lebhafter

cresc.

Volles Zeitmass (sehr lebhaft)

mf

ff

Detailed description: This excerpt is from Strauss-Till Eulenspiegel, Horn part. It is marked 'Gemächlich' and 'Richard Strauss'. The score is in bass clef with a 6/8 time signature and one flat key signature. It spans three staves. Dynamics include 'p', 'cresc.', 'mf', and 'ff'. The tempo/mood changes from 'Gemächlich' to 'allmählich lebhafter' and finally to 'Volles Zeitmass (sehr lebhaft)'.