

Kettle Moraine Symphony HORN AUDITION EXCERPTS

RIMSKY-KORSAKOFF "SCHEHERAZADE"

in F

Andante
dolce

Vivo
p

3

3 3 3 3 3 3 3 3 3 3

Detailed description: This musical score consists of three staves. The first staff is in treble clef, 3/4 time, and is marked 'Andante' and 'dolce'. It features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff is also in treble clef, 3/4 time, marked 'Vivo' and 'p'. It contains a rhythmic pattern of eighth notes with some triplets. The third staff is in treble clef, 3/4 time, and consists of a continuous eighth-note triplet pattern.

Till Eulenspiegel's Merry Pranks

Richard Strauss

Gemächlich

1. in F

p

allmählich lebhafter

cresc.

Volles Zeitmass (sehr lebhaft)

mf

cresc.

ff

Detailed description: This musical score consists of three staves. The first staff is in treble clef, 6/8 time, marked 'Gemächlich' and '1. in F'. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, marked 'allmählich lebhafter'. The second staff is in treble clef, 6/8 time, marked 'cresc.' and 'Volles Zeitmass (sehr lebhaft)'. It features a rhythmic pattern of eighth notes with accents, marked 'mf'. The third staff is in treble clef, 6/8 time, marked 'cresc.' and 'ff'. It features a rhythmic pattern of eighth notes with accents, marked 'ff'.

I ♩ = 92

Symphony No.5

1. 3.
E 2. 4.
F

f

a4

poco animando

stop

Brahms Symphony No.1

II Andante sostenuto

1. in E

p espr.

cresc.

f

pp

f

p

espress.

cresc.

mf

TSCHAIKOWSKY, P. "SYMPHONY No. 4"

Moderato con anima

fff

in F

1st