

Kettle Moraine Symphony - Bassoon audition excerpts

In addition to the following excerpts, please be prepared to play the exposition of the Mozart Bassoon Concerto

Brahms Violin Concerto

Fagott II

3

438 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f ff*

514 *ff*

521 *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo animato* *string. poco a poco* *p cresc.* *f*

561 *mf* *f* *rit.*

Adagio *Tutti* *p*

12 *p* *pp*

22 *1* *p* *mf* *p* *Solo* 11

44 *Solo-Viol.* *Tutti* *dolce* *1* *Solo* *Tutti* *Viol. I* *Solo* 2

54 *Tutti* *poco a poco* *p cresc.* *f* *più largamente* *Solo* 6 *7* *Viol. I*

73 *(Solo)* *calando* *f* *dim. pp* *Tempo I* *pp* *3* *Fag. I* *p*

86 *Tutti* *2* *p* *Solo* 2 *4* *cresc.* *p*

103 *Fag. I* *2* *p* *Solo-Viol.* *2* *pp*

The Marriage of Figaro

Overture

Bassoons I-II

W. A. Mozart, KV 492

Presto
a 2
pp

6

16

23

34

44

53

76

87

97

109

119

129

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 8 *fp*

181

BOLERO (a)

Moderato assai $\text{♩} = 76$

93 M. RAVEL

SOLO *mp*

3

3

3

(4)

