

Kettle Moraine Symphony - Tuba audition excerpts

Richard Wagner, "The Ride of the Valkyries" from *Die Walküre*

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ff

ff

ff

ff

This excerpt shows four staves of music for the tuba. The first staff begins with a dynamic marking of *f* and a fermata. The subsequent staves feature a powerful, rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo) throughout. The music is in a key with two sharps (D major) and a 2/4 time signature.

Gustav Mahler, Symphony No. 1, 3rd Movement

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 8 2 (t. Pag.)

pp

pp

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. *rit.* 7 *a tempo* 8

ppp

3 *rit.* 6 4

This excerpt shows four staves of music for the tuba. The first staff begins with a dynamic marking of *pp* and includes first and second endings. The second staff has a dynamic marking of *pp*. The third staff includes first and second endings. The fourth staff includes first and second endings and a dynamic marking of *ppp*. The music is in a key with one flat (B-flat major) and a 4/4 time signature. Performance instructions include "Feierlich und gemessen, ohne zu schleppen" and "Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. *rit.* 7 *a tempo* 8".

Pyotr Tchaikovsky, Symphony No. 4, 4th Movement

ff

This excerpt shows three staves of music for the tuba. The first staff begins with a dynamic marking of *ff*. The music is in a key with one flat (B-flat major) and a 2/4 time signature.

Gustav Mahler: *Symphony No. 2, fifth movement*

$\text{♩} = \text{c. } 100$

25
(*♩*)

ff

ff

Immer noch drängend.

26 *sehr kurz*

sempre cresc.

ff

Piu mosso. molto accel.

7

Detailed description: This block contains the musical notation for measures 25 and 26 of the fifth movement of Gustav Mahler's Symphony No. 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 25 begins with a series of chords and is marked *ff*. Measure 26 is marked *sehr kurz* and *sempre cresc.*, and ends with a fermata. The tempo marking *Piu mosso. molto accel.* is placed at the end of the page.

Pyotr Tchaikovsky, *Symphony No. 4, 1st Movement*

ff

23

15

16

17

18

19

20

21

22

23

Detailed description: This block contains the musical notation for the first movement of Pyotr Tchaikovsky's Symphony No. 4. The score is written in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a series of rhythmic patterns and is marked *ff*. The measures are numbered 15 through 23. There is a dark rectangular mark at the beginning of the first staff.

IV Jupiter, the Bringer of Jollity

M16-27

Allegro giocoso *1 Horn in f.*
molto pesante

5 11 19 26

sf *ff* *sf* *Ritenuito* *Trp. stacc.* *a2* *cresc.*

DASS I UVA

1 2 3

17 16

Die Meistersinger von Nurnberg TUBA

Richard Wagner

Schr gehalten
(*Molto tenuto*)

5 8 19 24

f *f* *A* *Ein wenig rall.* *(un poco rallentando) a tempo*

1 4

Die Meistersinger von Nurnberg

172 *tr* **K** sehr gebunden
(molto legato)
f

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig
(Molto pesante)

188 **L** *f* *immer ff*
(sempre *ff*)

3

Detailed description: This is a page of musical notation for the bass clef of 'Die Meistersinger von Nurnberg'. It contains four staves of music, numbered 172, 178, 183, and 188. The notation includes various dynamics such as *f* (forte), *piu f* (pianissimo forte), *ff* (fortissimo), and *immer ff* (sempre fortissimo). Performance instructions include 'sehr gebunden (molto legato)', 'Sehr gewichtig (Molto pesante)', and '3' (triplets). There are also markings for trills (*tr*) and a section labeled 'L' (Lento). The music consists of continuous eighth-note and sixteenth-note passages with some rests and slurs.