

Hungarian March. (1 measure before 4, to 2 measures after 5)

93 Viol. Musical staff 93: Violin part, measures 93-98. Includes a circled '4' above measure 96. Dynamics: *mf cresc.*, *ff*, *ff*.

99 Musical staff 99: Violin part, measures 99-103. Dynamics: *ff*, *ff*.

104 Musical staff 104: Violin part, measures 104-109.

110 Musical staff 110: Violin part, measures 110-116. Includes a circled '5' above measure 113.

117 Musical staff 117: Violin part, measures 117-128. Dynamics: *p*, *p*, *f*, *f*, *f*. Includes first and fourth fingerings above measures 124 and 125.

129 Musical staff 129: Violin part, measures 129-134.

135 Musical staff 135: Violin part, measures 135-141. Includes a circled '6' above measure 138. Fingerings 3, 4, 1, 2 are indicated above measures 135-138.

142 Musical staff 142: Violin part, measures 142-147.

148 Musical staff 148: Violin part, measures 148-153. Includes accents above measures 149, 150, 151, and 152.

Polovetsian Dances

Musical notation for Polovetsian Dances, featuring a treble clef, key signature of one flat, and a 3/4 time signature. The music includes a 'f marc.' dynamic marking and a 'D 7' chord symbol at the end.

Dvorak 8

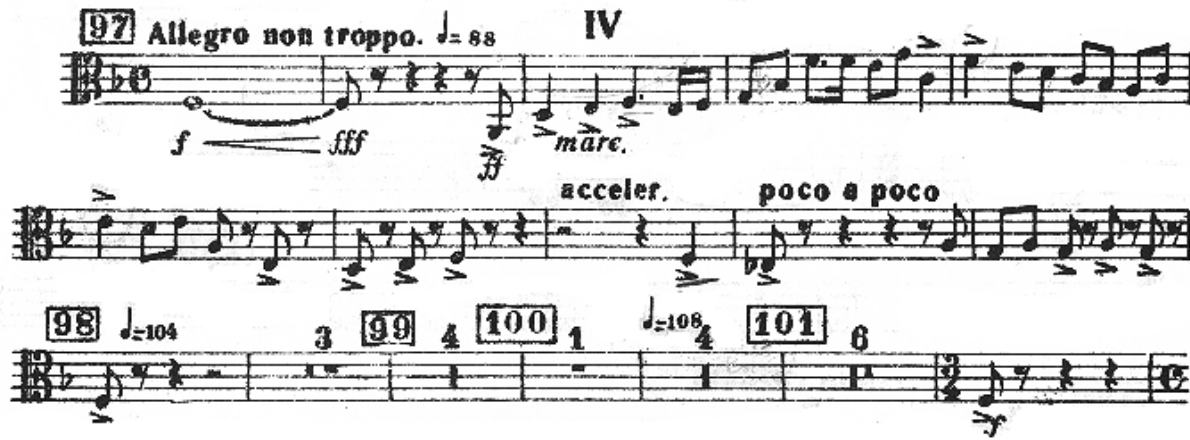
Musical notation for Dvorak 8, featuring a treble clef, key signature of one sharp, and a 3/4 time signature. The music includes a 'v.i.' marking, a 'ff' dynamic marking, and a '1 E 4' chord symbol.

Shostakovitch No 1 (to measure 32)

Musical notation for Shostakovitch No 1 (to measure 32), featuring a bass clef, key signature of one flat, and a 3/4 time signature. The music includes a 'Poco sostenuto.' tempo marking, a 'Solo' marking, a 'poco string.' marking, a 'ff espress.' dynamic marking, and measure numbers 27 through 35.

Shostakovitch No 2

97 Allegro non troppo.  $\text{♩} = 88$  IV



*f* *sf* *marc.* *sf* *acceler.* *poco a poco*

98  $\text{♩} = 104$  3 99 4 100 1  $\text{♩} = 108$  4 101 6

La Gazza Ladra



C *f* *marc.*

117 *sf* *f*

124 *sf* *sf*

131 *sf*

139 *f cresc.* *ff* *ff*

149