

Mendelssohn - Scherzo, "A Midsummer Night's Dream"

The image shows a handwritten musical score for Mendelssohn's Scherzo from "A Midsummer Night's Dream". The score is written on seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff has a *sempre stacc.* marking. The third staff contains a circled measure number 18. The fourth staff contains a circled measure number 19. The fifth staff has a *cresc.* marking. The sixth staff has a *dim.* marking. The seventh staff ends with a *pp* marking and a double bar line. To the right of the final staff, there is a German text annotation: "He Geist! Wo geht die Reise hin?" followed by the word *attaca*.

100 *ff*

104 **A La Marcia** *rall. e molto cresc.*

107 *8va* *sim.*

110 *(8va)* *loco*

112 **113**

115 **A Little More Deliberate**

118 *mf*

123 **124** *f*

126 *ff* **Un Poco Meno**

129

Mein Vaterland (Má Vlast)

Flöte II

Nr. 2 Moldau (Vltava)

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato
Solo

Bedřich Smetana
Original mit Einzeichnungen für
vereinfachte Besetzung

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

OF
Detroit Symphony
Society.

MA MÈRE L'OYE

5 pièces enfantines

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

1^{re} GRANDE FLÛTE

2^e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

2^e G^{de} FLÛTE

SOLO

pp *expressif*

pp

2

p

1 SOLO

p

Rall.

3

II. Petit Poucet

Très modéré

2 G^{des} FLÛTES

1

2 Clar.

FLAUTO II.

2 SALTARELLO.
Presto.

Mvt. IV

Solo.

Musical score for Flauto II, Saltarello, Presto. The score consists of ten staves of music. It features various dynamics including *f*, *p*, *sf*, *ff*, and *cresc.*, as well as articulations like trills (*tr*) and slurs. The piece includes first and second endings (A and B) and is marked with "Solo." and "p leggiero".

Dvorak: Sym. No. 9, Mvt. I

Flauto II.e Piccolo.

1

193 *Corno* *Picc. Solo.* *Flauto gr.*

208

221

237

249

257 *Solo.*

271 *Obol.*

286

308 *Viol. I* *Solo.*

320

342 *Viol. I.* *dim.*

348

356 *dim.* *p* *f*

Dvorak cont.

4

Elanto II. e Piccolo.

3

Musical score for Elanto II. e Piccolo, measures 366-441. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solo'. The score consists of five systems of staves. The first system (measures 366-381) features a melody with a *pp* dynamic. The second system (measures 381-408) includes a *pp* dynamic and a *f* dynamic. The third system (measures 408-420) features a *f* dynamic. The fourth system (measures 420-432) features a *f* dynamic. The fifth system (measures 432-441) features a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

Gde FLÛTE

Pte FLÛTE

Piccolo

Musical notation for the first system, featuring Gde FLÛTE and Pte FLÛTE staves. The Pte FLÛTE part includes the word "Bon" above the notes.

Musical notation for the second system, featuring Gde FL. and Pte FL. staves. Includes dynamics "pp" and "SOLO" with a red bracket.

Musical notation for the third system, featuring Gde FL. and Pte FL. staves.

Musical notation for the fourth system, featuring Gde FL. and Pte FL. staves. Includes a circled "2" above the staff.

Musical notation for the fifth system, featuring Gde FL. and Pte FL. staves. Includes dynamics "ff" and "pp", and a circled "3" above the staff.

Musical notation for the sixth system, featuring Gde FL. and Pte FL. staves. Includes dynamics "ff" and "pp", and a circled "4" above the staff. The Pte FL. part has "3" and "6" below it.

The double-slashed dotted half-notes indicate 16th notes.

128 **G** 4
p

Musical staff 128-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The music consists of eighth-note chords and single notes, with some notes beamed together. A dynamic marking of *p* (piano) is present. A double bar line is at the end of the staff.

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is at the end of the staff.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a continuous eighth-note accompaniment. A dynamic marking of *f* (forte) is at the end of the staff.