

Rachmaninoff: Symphony No. 2 Meno mosso after 32 to 11mm after 34
<https://orchestraexcerpts.com/rachmaninov-symphony-2-violin-excerpt/>

rr **32** 12 *Meno mosso. (♩ = 104)*
ppp *f molto marcato*

33 *div.*
sempre f

unis.
sempre f

div. più cresc.
più cresc.

unis.
f

div. dim. *p cresc.* *f dim.*
dim. *cresc.* *f dim.*

34 *p < f*
p < f

unis.

Detailed description: This is a page of a musical score for Violin I and Piano. It covers measures 32 to 34 of a section from Rachmaninoff's Symphony No. 2. The tempo is 'Meno mosso' with a metronome marking of quarter note = 104. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 32 and 33. Measure 32 starts with a piano part marked 'ppp' and a violin part marked 'f molto marcato'. Measure 33 features a 'div.' (divisi) instruction for the piano and 'sempre f' for the violin. The second system contains measures 34 and 35. Measure 34 has a 'p < f' dynamic marking for both parts. Measure 35 includes a 'p' dynamic for the piano and 'f' for the violin. The score includes various performance instructions such as 'sempre f', 'più cresc.', 'dim.', and 'unis.' (unison).

Tchaikovsky: Symphony No. 4 Movement 1: H – L

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

4

Musical staff 1: Treble clef, F minor key signature, 4/4 time signature. Starts with a whole rest, then a half note G4, followed by a melodic line. Dynamics: *p*, *crescendo*. Marking: H.

Moderato con anima (Tempo del comincio)

Musical staff 2: Treble clef, F minor key signature, 4/4 time signature. Rapid sixteenth-note passage. Dynamics: *f*, *sf*.

Musical staff 3: Treble clef, F minor key signature, 4/4 time signature. Rapid sixteenth-note passage.

Musical staff 4: Treble clef, F minor key signature, 4/4 time signature. Melodic line with slurs. Dynamics: *sf*. Marking: I.

Musical staff 5: Treble clef, F minor key signature, 4/4 time signature. Melodic line with slurs. Dynamics: *sf*.

Musical staff 6: Treble clef, F minor key signature, 4/4 time signature. Rapid sixteenth-note passage.

Musical staff 7: Treble clef, F minor key signature, 4/4 time signature. Rapid sixteenth-note passage.

Musical staff 8: Treble clef, F minor key signature, 4/4 time signature. Melodic line with slurs. Marking: K.

Musical staff 9: Treble clef, F minor key signature, 4/4 time signature. Melodic line with slurs. Marking: 7.

Tchaikovsky: Symphony No. 4 Movement 1: V – end

Molto più mosso
p poco a poco cresc

f cresc.

ff

fff

Piu mosso, Allegro vivo

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Molto più mosso' and the dynamic 'p poco a poco cresc'. The second staff continues with similar dynamics. The third staff introduces a forte dynamic 'f' and a 'cresc.' marking. The fourth staff features a fortissimo 'ff' dynamic and includes a first ending bracket labeled '1.'. The fifth staff shows a second ending bracket labeled '2.'. The sixth staff is marked with 'fff'. The seventh staff introduces the tempo change to 'Piu mosso, Allegro vivo'. The eighth staff concludes the movement with a final melodic line.

Shostakovich Symphony 5, movement 1, reh. 9-13

Violino I

p espress.

morendo

p espress.

cresc.

Mozart Symphony 39, movement 4, beg.- reh.B

Finale
Allegro

p

f

Mozart Symphony 39, movement 4, beg.- reh.B, continued

This musical score is for the beginning of the repeat section of the fourth movement of Mozart's Symphony 39. It consists of ten staves of music in G major, 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 26 and ends at measure 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections: 'A' at measure 41 and 'B' at measure 77. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs, ties, and various articulation marks. The score is presented on a white background with black ink.