

Appalachian Spring Percussion

Aaron Copland

46

47

48 *Vlni.*

Xylo:
secco ff

49

(Xylo)

Claves

50 *More deliberate Tempo*

rit.

Meno mosso

51

52

As 53 at first (slowly)

54

31 G

10 SOLO. pp

7 8 20 H41

Beethoven 8th
K to END
Skipping 10 bars
rest
Timpani!

10 pp

7 8 9 10 cresc. f

1 ff

Brahms Symp. 4 TIMPANI
in F, G, C
Allegro giocoso

ff

1 1 *trm*

11 *trm* *trm* 3 *trm* 1 A 8 Trpt. I

32 *trm* 1 1 *trm* B 18 Trgl.

63 C 2 Trgl. 8 Viol. I *trm* *p cresc.*

87 D 1 1 *trm* 2 *trm* 2 *tr* 1 *tr* 1 *ff* *ff* *ff* *ff sempre*

105 *trm* *trm* *trm* 3

117 E 26 Str. 20 F Hr. I

174 Fag. I *pp* *dim.* *pp* Poco meno presto Clar. I

198 *f* *trm* *trm* *trm* 3 *trm* 9 Trpt. I

218 *p cresc.* *ff* 1 5 *trm* *ff*

235 G 13 Viol. I

257 *f* *trm* 3 3 3 3 3 3 3 3 6

COLAS BRUEGNON

XILOFONO

OVERTURE

D. KABALEVSKY

Allergo

PRESTO

cresc.

ff

sff

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Nutcracker

Tambourine

$\text{♩} = 132$

d) DANSE RUSSE. TRÉPAK.

Tempo di trepak, molto vivace.

PETER AND THE WOLF (Ex. 9)

Field Drum

Serge Prokofiev

(49) *L'istesso tempo* ($\text{♩} = 100$)

Romeo et Juliette. Ouverture-Fantaisie.

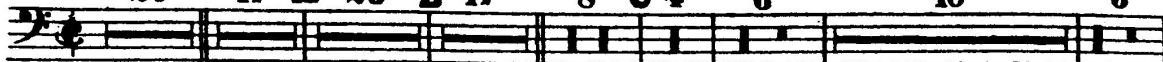
p to *f*
Cymbals

Platti e Gran Cassa.

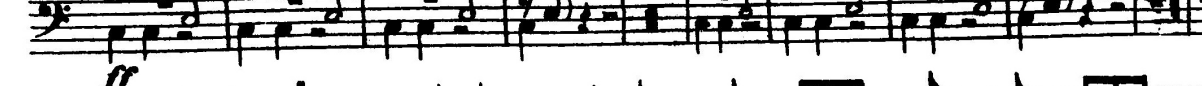
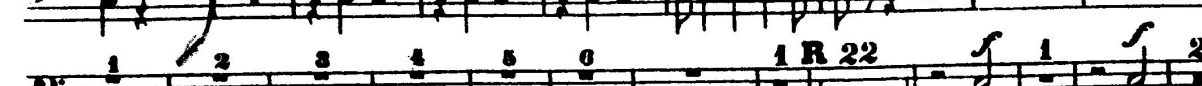
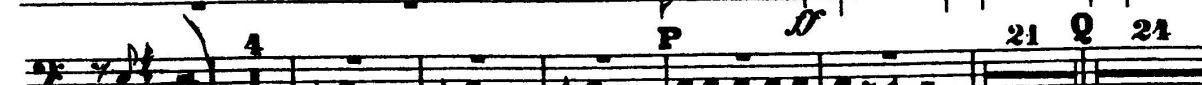
P. Tchaikowsky.

Andante non tanto quasi Moderato. *string.* Allegro, Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.



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B.D.

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

Andante assai
Gr. op.

rit.

Same Drum
Doppio movimento
Drum. mil. Solo

pp

[13] *Allegro, come prima*
Tamb. mil.

pp

[14] *Andante assai*

pp

rit.

. Printed in U. S. A. .

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