

CLARINET AUDITION EXCERPTS
KETTLE MORAINES SYMPHONY

Thank you for your interest in playing with Kettle Moraine Symphony.
In addition to these excerpts, you may be asked to play a scale or two.

Schubert: Symphony No. 8, Mvt. II (mm 66-83) in A

Musical score for Schubert's Symphony No. 8, Mvt. II, measures 54-76. The score is in treble clef with a key signature of one sharp (F#). It features two staves of music. The first staff starts at measure 54 with a *cresc.* marking and includes dynamic markings *pp*, *f*, *p*, and *pp*. A bracket labeled '10' spans measures 64-73. The second staff starts at measure 76 with a *dim.* marking and includes *morendo* and *ff* markings. A bracket labeled '12 B' spans measures 80-83.

Beethoven: Symphony No.6, Mvt. 1 (2 excerpts) in Bb

Musical score for Beethoven's Symphony No. 6, Mvt. 1, measures 393-490. The score is in treble clef with a key signature of two flats (Bb). It consists of seven staves of music. The first staff (measures 393-417) includes a *dim.* marking and a *p* dynamic. The second staff (measures 418-431) is marked 'Solo' and *dolce*, with dynamics *p* and *dolce*. The third staff (measures 432-445) includes a first ending bracket labeled '1 I' and a *f* dynamic. The fourth staff (measures 446-469) is marked 'Va. Viol. II' and includes *ff* dynamics. The fifth staff (measures 470-481) includes a second ending bracket labeled '2 K' and dynamics *f*, *p*, *f*, and *dolce*. The sixth staff (measures 482-489) includes *f* dynamics and a *dim.* marking. The seventh staff (measures 490-493) includes a third ending bracket labeled '8' and dynamics *pp*, *p*, *f*, *ff*, and *p*.

Beethoven: symphony No. 8, Mvt. III (between brackets) in Bb

Musical score for Beethoven's Symphony No. 8, Mvt. III, measures 24-74. The score is written in treble clef with a key signature of two flats (Bb) and a common time signature. It features various dynamics and articulations:

- Measures 24-40: *cresc.*, *f*, *più f*, *ff*, *f*, *f*, *f*
- Measures 41-50: *sf*, *sf*, *f*, *f*, *Fine.*, *SOLO.*, *dolce*, *cresc.*
- Measures 51-60: *p*, *p*, *cresc.*, *f*
- Measures 61-70: *p dolce cresc.*, *p*, *p dolce*, *p dolce*
- Measures 71-74: *cresc.*, *p*, *cresc.*, *p*, *dimin.*, *pp*, *Men. D.C. al Fine.*

Mendelssohn: Symphony No. 3, in Bb

Musical score for Mendelssohn's Symphony No. 3, in Bb, measures 1-56. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked *Vivace non troppo* with a metronome marking of 126. It features various dynamics and articulations:

- Measures 1-6: *p*
- Measures 7-12: *f*
- Measures 13-18: *f*
- Measures 19-28: *f*, *dim.*
- Measures 29-37: *cresc.*, *f*, *sf*
- Measures 38-47: *sf*, *cresc.*, *ff*
- Measures 48-55: *f*
- Measures 56: *più f*

E-FLAT AND BASS EXCERPTS

Anyone auditioning on Eb or Bass clarinets must also audition on soprano.

5. Satz
Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro
in Es

40 *poco f* *cresc.*

47 *sempre cresc.*

55 *f*

63 *cresc.* *ff*

73

BASS EXCERPTS NEXT PAGE

BASS CLARINET EXCERPTS

Latin-American Symphonette

(1942)

Bass Clarinet in Bb

Morton Gould (1913-1996)

III. Guaracha

Moderately fast-lightly $\text{♩} = 175$

Solo.
p
mf
cresc.
f
mf
stacc.
cresc.

3. On the Trail

Animato

ob.
Solo
mf
poco rit.
Presto
Solo
dim.
poco rall.
Vivo
fff
fp
sfz sfz sfz