

31
2

III.^{me}
SINFONIA
de Mozart

Allegro molto BASSO

The musical score is written for Bassoon (BASSO) and Clarinet. It features a variety of rhythmic patterns and dynamic markings. The Bassoon part starts with a piano (*p*) dynamic, while the Clarinet part starts with a forte (*f*) dynamic. The score includes several measures with slurs and accents, and some measures with handwritten annotations in yellow. The overall tempo is marked as *Allegro molto*.

Beethoven Symphony No.5, Mvt.2T

4

BASSO e VIOLONCELLO.

ff

V.llo

C.B. F C.B.

Tutti. Bassi.

sF

ff

Tutti. Bassi.

ff

ff

ff

Andante
con moto.

f Dol.

f Pizz.

f Arco.

Tutti.

f Cres. f Pizz. ff

Sempre ff sf sf

1 V.llo Sempre.

Cres f f Dolce.

f Pizz.

f Arco.

f Cres.

f f

f Cres. f f f Pizz.

Arco.

f f

1 V.llo

ff

BASSO e VIOLONCELLO.

The musical score is written for Bass and Cello. It consists of ten systems, each with two staves. The notation includes various dynamics such as *Cres.*, *f*, *ff*, and *sf*. Performance instructions include *Dolce.*, *Pizz.*, *Arco.*, and *Tutti.*. There are also some handwritten annotations in yellow, including a bracket on the first system and a large bracket on the third system. The score ends with the number 4 in the bottom right corner of the final system.

II

Andantino in modo di canzona

1 pizz.
P
arco
P grazioso
espr.
mf
f
f
mf cresc.
f
ff
dim.
mf
B 2