

DECEMBER 2021 - V3.3

B R E V E

The Kettle Moraine Symphony Newsletter

Def: Brève, brev 1. (music) a note having the time value of two whole notes 2. (gen) brief, short



Scenes from Overture at the Bend

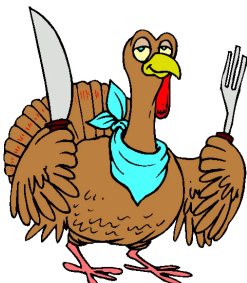
Thank you so much to those of you who joined us for our first concert of the season!

We're so excited to share music with you again this season!

Stay up to date by visiting <https://kmsymphony.org>

Advance concert tickets are only available through [The Bend](#) for the September and March concerts. Tickets will also be available at the door on the day of the concert. You will be notified when tickets are available for the two concerts at the Slinger Performing Arts Center.

If you need assistance, please call KMS at [262-334-3469](tel:262-334-3469).



HAVE A HAPPY THANKSGIVING!

Important Season Updates



CANCELLED:

Santa's Christmas Journey

Postponed until 2022

Originally scheduled for Sun. December 5 @ The Bend. We regret any inconvenience the cancellation may have caused, and look forward to this concert in December 2022.



NEW! Elgar, Grainger and Brahms

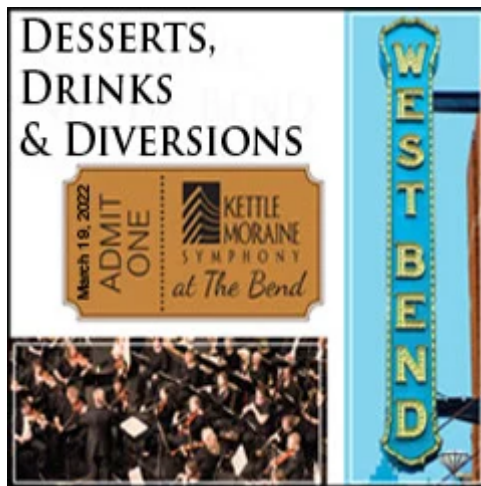
Saturday, Feb. 19th

7:30pm @ Slinger High School

Grainger: Lincolnshire Posy
(for Brass Choir)

Elgar: Serenade for Strings

Brahms: Symphony No. 2



DATE CHANGE

Drinks, Desserts & Diversions

Saturday, March 19th @ The Bend

Doors open at 7pm

An audience-pleasing potpourri of small ensembles of strings, woodwinds, brass and percussion – our players playing their favorite music. Enjoy beverages (cash bar) paired with desserts in a cocktail party/concert atmosphere.



Side-by-Sides at Slinger

Friday, May 6 at 7:30pm

Pre-Concert Talk at 6:45

Slinger Performing Arts Center

Holst: *St. Paul's Suite*

With West Bend and Hartford high school orchestra students

Holst: *First Suite in Eb for Military Band*

With Slinger and Hartford high school band students

Copland: *Four Dance Episodes from Rodeo*

21-22 SEASON BEGINS NEW COMMUNITY PARTNERSHIP WITH THE HISTORIC WEST BEND THEATER, "THE BEND"



The Devil's Interval

I am fortunate to live in a very musical neighborhood. During trick or treating, there are homes who play Spotify playlists of spooky music and sound effects for trick or treaters to enjoy as they walk by. But since there are musicians in the neighborhood, we also get to enjoy live performances.



One performer is a high school student who plays his violin on the porch dressed as "a musician" for Halloween (pretty scary, no?!). When I went over to say hello with my own children, we had a short conversation about scary music and what makes music sound spooky.

Between key, tonality, timbre, sound effects and numerous other elements, this topic could easily be an entire college course or dissertation. But in my limited space here, I thought I would give you some fun facts about the augmented 4th/diminished 5th, also known as the "devil's interval."

Called a "tri-tone" because it is made up of three whole steps, this concerning tone makes our ears uncomfortable because we can't tell where it's going. Will it resolve? If so, where? The mystery and ambiguity are painful (or at least annoying) to our human brains which search for patterns and take comfort in predictability.

During times where music was to be written only to be beautiful and glorify God (medieval times), this tonality was outright scandalous and forbidden. While the first example that comes to my mind is Death's opening tune in Saint Saen's *Danse Macabre*, you can also hear this tritone while listening to Black Sabbath or West Side Story- almost always written in order to convey struggle, pain, confusion, or even death itself.

The next time you're listening to music that makes you feel a certain way, stop and ask yourself why. If you're still in a spooky mood and not ready for Christmas yet, there are entire playlists on Spotify and YouTube dedicated to this mysterious and evil interval. Enjoy the sounds of whatever season you're currently in!

Hannah Muehlbauer, Editor and Violinist

Support a Local Treasure

DONATE NOW

Your donation helps KMS pay its players a modest stipend, and supports our youth outreach programs, our music director, venue costs, and general operating expenses. Thank you!

Moraine Symphony, Inc.

Kettle Moraine Symphony
P.O. Box 52, West Bend
WI 53095 United States

Sign up for our emails at
<https://kmsymphony.org/>



262-334-3469
info@kmsymphony.org

You have received this email because you have previously opted in or are a member of Kettle Moraine Symphony.

[Unsubscribe](#)