WE'RE STILL HERE, AND WE'VE GOT BIG PLANS!

Dear Symphony Supporters,

Have we got big plans for you. The sun is finally starting to peek out from behind the clouds, the polar vortex is creeping back from whence it came, science regarding safe music making is being shared far and wide, and we’re soaking our reeds and rosinning our bows.

We’re very excited to finally share with you plans for a virtual concert experience featuring a side-by-side performance with the West Bend High Schools’ Chamber Strings. We will be performing the family favorite, Peter and the Wolf, as well as Edvard Grieg’s five-movement Holberg Suite.

The plan is to rehearse in April, with rigorous safety measures in place, and record in early May. Stay tuned for more information on how you can get your music fix from your very favorite home town orchestra at kmsymphony.org.

Peter and the Wolf, Op. 67
A "symphonic fairy tale for children", op. 67 is a musical composition written by Sergei Prokofiev in 1936. The narrator tells a children’s story, while the orchestra illustrates its characters. It is Prokofiev’s most frequently performed work and one of the most frequently performed works in the entire classical repertoire.

Make a Donation! P.O. Box 52, West Bend, WI 53095  262-334-3469
PLAYING IT SAFE

How are musicians staying safe, or staying busy for that matter, during the pandemic? Creative masks, social distancing, and hygiene are a given. Many artists are giving "virtual concerts" or even collaborating through programs like Acapella or TikTok. Hilary Hahn has been using her quarantime to practice, initiating the "100 days of practice" challenge on social media. Check it out here or shorturl.at/hyS16

WANNA GO TO THE SUPERBOWL? LEARN THE VIOLIN!

The latest superbowl halftime show's "violin dancers" aren't the first time in recent memory where orchestral music was featured in the most widely viewed television event of the year.

in 2016, Gustavo Dudamel and the Youth Orchestra of LA performed "Viva la Vida" alongside Cold Play- and yes, they were actually playing!

While the internet trolls of the world love to hate on the "not so perfect" technique of this year's "violin" players, music educators everywhere rejoiced. Watch the video here or shorturl.at/zBY18

Symphony Spotlight: Lisa Kitzke

Lisa has been teaching violin and viola lessons in her Jackson home studio for 20+ years after studying violin performance at UW Milwaukee. She has been playing with KMS since 2012, and has also been the director or the Schauer Center Youth Orchestra, a coach for the UWWC Youth Orchestra, and a string specialist for many of the local school districts. Lisa loves drinking coffee, cooking delicious food, and spending time with her beautiful family. Learn more about Lisa at https://www.heartstrings-lessons.com/bio!

Check out some of our QUARANTUNES on our website!

https://kmsymphony.org/pandemic-videos/ Make a Donation