

Breve



October 2019
Vol. 2.2

The Kettle Moraine Symphony Newsletter

Brĕv, brev

1. (music) a note having the time value of two whole notes
2. (gen) brief, short

5 Facts About Gershwin from ClassicFM

1. Humble origins

George Gershwin was born in New York City into a Russian Jewish immigrant family. As a boy, George frequented the local Yiddish theatres, ran errands for them and appeared onstage as an extra. Around the age of 10, he took to playing the piano his parents had bought for his older brother Ira.

2. "The boy is a genius."

The acclaimed piano teacher Charles Hambitzer took Gershwin on at the age of 14 and immediately realized the level of talent he had on his hands. "I have a new pupil who will make his mark if anybody will. The boy is a genius," Hambitzer wrote to his sister. Gershwin was sent off to concerts and given significant pieces by the great composers to learn for the piano. Hambitzer's efforts certainly paid off.

3. Tin Pan Alley

Gershwin began his career as a song plugger in New York's Tin Pan Alley. To earn extra, he also worked as a rehearsal pianist for Broadway singers. In 1916, he composed his first published song, "When You Want 'Em You Can't Get 'Em." His first big hit was "Swanee," composed in 10 minutes on a bus. Not long afterwards, the singer Al Jolson heard it and recorded it. "Swanee" sold a million sheet music copies, and an estimated two million records. It became the biggest-selling song of Gershwin's career.

4. Early works for the stage

A large graphic of a trumpet, oriented vertically. The body of the trumpet is decorated with the colors of the American flag: blue at the top, white in the middle, and red at the bottom. The bell is at the bottom.

KETTLE MORaine SYMPHONY

AMERICA!

A CONCERT DEDICATED TO VETERANS

NOVEMBER 3, 2019 AT 3PM
PRE-CONCERT TALK AT 2PM

THE SILVER LINING ARTS CENTER
AT WEST BEND HIGH SCHOOL
850-940 S RIVER RD, WEST BEND

FEATURING

LOWDEN ARMED FORCES SALUTE
GERSHWIN AN AMERICAN IN PARIS
DVORAK SYMPHONY NO. 9
"FROM THE NEW WORLD"

TICKETS

FREE ADMISSION FOR VETERANS!

\$18/\$15 SENIOR	FAMILY TICKET PACKAGES:
\$5 STUDENTS (WITH VALID ID)	\$30 (2) ADULTS + KIDS
	\$20 (1) ADULT + KIDS

ADVANCE TICKETS AVAILABLE AT HORICON BANK WEST BEND, WHITE HOUSE OF MUSIC WEST BEND/ GERMANTOWN, DOUGLAS JEWELERS HARTFORD, AT KMSYMPHONY.ORG OR BY CALLING 262-334-3469 (LEAVE MESSAGE). TICKETS MAY ALSO BE PURCHASED AT THE DOOR. FREE BUS TRANSPORTATION AVAILABLE FOR SENIORS! CONTACT US FOR DETAILS!

Behind the Music: Things to Note 🎵 as you Listen...

Lowden's Armed Forces Salute is a gorgeous and moving tribute to our heroes in uniform. He gives us several hidden "Easter Egg" melodies in the piece: "America the Beautiful", "Dixie," and "Yankee Doodle" just to name a few. See how many you can recognize.

The jazzy *An American in Paris* is a perfect blend of American music mixed with Parisian jazz of the roaring 1920s. You can feel the energy of the city and hear the sounds of the busy streets...Gershwin even used four Parisian taxi horns in the pieces premiered at Carnegie Hall in 1928! Our performance uses taxi horns borrowed from Milwaukee percussionist extraordinaire, Michael Lorenz.

In his 20s, Gershwin started composing Broadway musical theatre works with his brother Ira writing the lyrics. They even created an experimental one-act jazz opera, "Blue Monday," set in Harlem – a precursor to "Porgy and Bess". In 1924, the brothers collaborated on the stage musical, "Lady Be Good," which included the classic song "Fascinating Rhythm."

5. Rhapsody in Blue

In January 1924, Gershwin reportedly learned from a newspaper article that he was meant to be writing a "jazz concerto" for a program of new American music to be given by the popular dance bandleader, Paul Whiteman, a month later. Writing at manic pace, Gershwin composed a two piano version, which was then orchestrated by Whiteman's arranger. "Rhapsody in Blue," with Gershwin as soloist, was a triumph and today it is hailed as a landmark in American music.



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Antonín Dvořák wrote his *Symphony No. 9 in E minor, "From the New World"*, in 1893 while he was director of the National Conservatory of Music of America in New York City. Recognized by many as one of the most popular symphonies, the memorable *largo* movement is sure to move you. Its famous theme was even re-written as a hymn ("Goin' Home") by William Arms Fisher, one of Dvorak's students. Astronaut Neil Armstrong took a tape recording of the *New World Symphony* along during the Apollo 11 mission, the first Moon landing in 1969.



Classical Light - Mozart, Strauss & Beethoven

February 23, 2020 - Kewaskum Theater

Rising Stars - Wind Ensemble and Rachmaninoff

May 3, 2020 - Slinger Performing Arts Center

Fan Shout Out

"Perhaps the most enjoyable performance I have seen yet. Truly enjoyed it. Especially how orchestra is arranged. And the narratives given by the judge. Wish there would have been teachings by symphonies going out into the field (schools) when I was a little lad. Keep up the good work for the children of today."

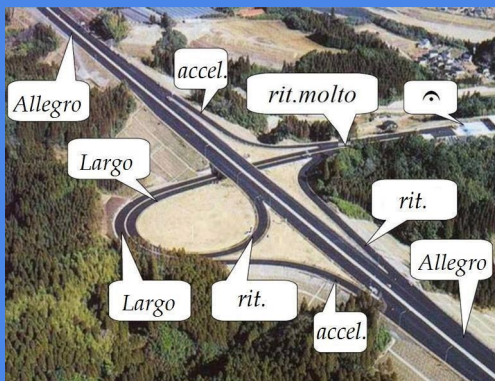
-Bill Young, Concertgoer

Thanks for your support, Bill!



All the info you need is at <https://www.kmsymphony.org>

Funnies



Kids! Join us for Symphony Storytime on February 15th!

Symphony Storytimes are held 4 mornings per year at the West Bend Community Memorial Library and are based on the current KMS music program or a holiday. All programs are great for kids and parents alike! Check out our website and Facebook page for more info.

Meet the Symphony



Hannah Muehlbauer joined the KMS violin section in 2016 and has been diving into the music ever since! A public school orchestra teacher, Hannah also serves on the board on the Education and Outreach Committee. Hannah graduated from UW Madison where she studied Music Education, Violin and Celtic Studies. When she's not practicing her symphony music, you might catch her fiddling at a pub or in a Bluegrass band. Hannah lives in West Bend with her husband (Robert) and daughter (Eleanor) and soon-to-be-born son (TBD!). She is really excited about this upcoming program of American music!

Our Mission:

To provide outstanding orchestral performances that engage the community and inspire and educate audiences of all ages.

Kettle Moraine Symphony
www.kmsymphony.org

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262.334.3469

Email Us: info@kmsymphony.org

What Can I Do?

- **Volunteer** to be an usher in our next concert or help organize a special event
- **Join** our Board of Directors or a Committee
- **Donate**- your dollars go directly to our musicians and outreach projects!
- **Tell your friends**
- **Advertise** in our concert programs
- **Like** us on Facebook and Instagram
- **Use Smile.Amazon.com** Choose to support "Moraine Symphony, Inc." with the [Amazon Smile](https://www.amazon.com/smile) program! It's exactly the same as your current Amazon account, but it supports your favorite charity!
- **Email** info@kmsymphony.org for more info



HELP SUPPORT YOUR SYMPHONY WITH A DONATION

Name _____

Address _____

City, State, ZIP _____

Email _____

Phone _____

☐ I'm a new fan. Please add me to the KMS email list.

Gift Amount:

___\$10 ___\$15 ___\$25 ___\$50 ___\$100 _____Other:

Please make check payable and mail to:

Kettle Moraine Symphony

P.O. Box 52, West Bend WI 53095

Credit card donations may be made on our website:

www.kmsymphony.org

Symphony Storytime

Kids and families enjoy the integration of music, stories and themed crafts in our free “Symphony Storytime” sessions in cooperation with West Bend Community Memorial Library. These fun events take place prior to each KMS concert.

The next two “Symphony Storytime” dates are February 15 and April 25, 2020. Geared for ages 4-9.



Ride the Bus to Concerts!

KMS provides a free school bus to each concert, with two pickup locations in West Bend. For the concert on November 3, the bus will pick up at the Senior Center at 1:00 and Cedar Ridge apartments at 1:10. Please call 262-343-0007 to reserve a seat or sign up at Cedar Ridge.



P.O. Box 52

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