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September 2019 Vol. 2.1

Brēv,brev 1. *(music)* a note having the time value of two whole notes 2. *(gen)* brief, short

The Kettle Moraine Symphony Newsletter





Some Bad Instrument Jokes:

What's the difference between a violin and a fiddle? A fiddle is fun to listen to.

How is lightning like a violist's fingers? Neither one strikes in the same place twice.

How do you get a 'cellist to play fortissimo? Write "pp, espressivo"

How do you get two piccolos to play in unison? Fire one.

What is the definition of a half step? Two oboes playing in unison.

How many clarinetists does it take to change a lightbulb? Only one, but he'll go through a whole box of bulbs before he finds just the right one.

What's the difference between a baritone saxophone and a chainsaw? The exhaust.

How many trumpet players does it take to change a lightbulb? Five. One to handle the bulb and four to tell him how much better they could have done it.

What is a gentleman? Somebody who knows how to play the trombone, but doesn't.

What do you get when you cross a French Horn player and a goalpost? A goalpost that can't march.

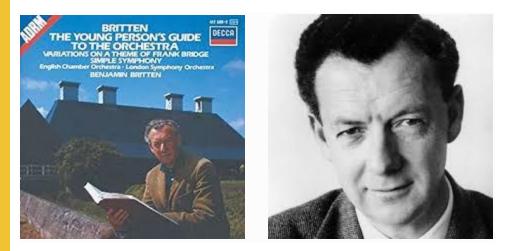
What do all great conductors have in common? They're all dead. (Sorry, Dr. Hynson. We think you're pretty great!)

Orchestra: The Young Person's Guide Hannah Muehlbauer

Composed in 1945 by Benjamin Brittain, *The Young Person's Guide to the Orchestra* is a cherished orchestral work that brings joy to audience members of all ages- not just the young ones! The piece was commissioned by a Brittish educational film about musical instruments, but it is still a great introduction to classical music for anyone who is new to the genre.

Based on a Rondeau by another famous Brit, Henry Purcell, *the Young Person's Guide*... follows the various instrument families of the symphony orchestra and highlights their tone colors and characteristics. Each family gets a variation before the whole symphony combines to play the melody all together in a *fugue*.

Whether you are new to the world of classical music or already a fan, our family-centered fall opening to the 19-20 season will be sure to delight your ears and make classical concerts feel fresh and new again! Get pumped by listening to the original recording made in 1963 with the London Symphony- you can find it on Spotify or Youtube.



Our opening concert again features the fabulous West Bend High School Chamber Orchestra as they join us for "Autumn" from Vivaldi's *The Four Seasons*, with MSO violinist Jeanyi Kim as soloist (see Ms. Kim's bio on page 3.) The concert concludes with Tchaikovsky's monumental 4th Symphony.

A fun and educational children's activity will again be available during the second half of the concert for those kids who aren't quite ready to sit through a whole symphony.

We hope you will enjoy this energetic program designed to unite all kinds of musicians - young and old, newbies and professional concert-goers. Enjoy!

Have you seen our new website yet!? <u>https://kmsymphony.org/</u>!

Save the Date ... Upcoming events

Calling all kids! KMS/West Bend Library "Symphony Storytime"

Next events are September 21st and October 19th

Symphony Storytimes are held 2-4 mornings per year at the West Bend Community Memorial Library and are based on the current KMS music program or a holiday. All programs are great for kids and parents alike! Check out our website and Facebook page for more info.

KMS Board Members

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Musicians for Hire!

Did you know that we have multiple chamber ensembles ready to go to perform at your next event? Whether you're looking to hire a string quartet for a wedding, a wind ensemble for a fundraiser, or a jazz combo...we have the group for you! Email info@kmsymphony.org to book!





What Can I Do?

- Volunteer to be an usher in our next concert or help organize a special event
- Join our Board of Directors or a Committee
- **Donate** your dollars go directly to our musicians and outreach projects!
- Tell your friends
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- Email <u>info@kmsymphony.org</u> for more info



Our Mission:

To provide outstanding orchestral performances that engage the community and inspire and educate audiences of all ages.

Kettle Moraine Symphony ~ <u>www.kmsymphony.org</u> P.O. Box 52, West Bend WI 53095 ~ 262.334.3469 Email Us: info@kmsymphony.org

Meet your Symphony!



Brandon Yahn

Brandon is so excited to be playing with the Kettle Moraine Symphony. A well respected horn player from Menomonee Falls, Brandon plays with the Festival City Symphony, Kenosha Symphony and Wisconsin Philharmonic among others. A graduate of the University of Minnesota, Brandon studied Music Education and horn with Michael Gast. Brandon is a band director in the West Bend School District and enjoys spending time with his wife, Erika and dog, Ruby.

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Credit card donations may be made on our website: www.kmsymphony.org



KMS is excited to welcome Jeanyi Kim, Milwaukee Symphony Orchestra violinist, on September 29 as soloist in Vivaldi's "Autumn" from well-known *The Four Seasons*. Ms. Kim will be accompanied by students of the West Bend High Schools Chamber Orchestra, each paired with a KMS player. This collaboration will be a rare opportunity for students to play with a top professional soloist, as well as being mentored individually by a semi-pro KMS player.

Jeanyi Kim is the associate concertmaster (third chair) of the Milwaukee Symphony Orchestra, and concertmaster of the Milwaukee Chamber Orchestra. In 2007, she served as a guest assistant concertmaster of the London Symphony Orchestra under Sir Colin Davis and Valery Gergiev. As an orchestral musician, the Toronto native has performed in illustrious venues around the world, including Carnegie Hall, the Barbican Centre, Salle Pleyel, and the Concertgebouw.

Recent solo appearances include performances with the Milwaukee Symphony Orchestra, Milwaukee Chamber Orchestra, Kenosha Symphony Orchestra, and Sheboygan Symphony Orchestra.

A passionate chamber musician, Kim is a founding member of the Philomusica Quartet, and as a member of Quintessence, she has been a featured artist in the Dame Myra Hess Memorial Concert Series in Chicago. Kim has performed in numerous international music festivals throughout North and South America and Europe.

Dedicated to teaching, she and her husband, Alexander Mandl, have been faculty members at the Eleazar de Carvalho International Music Festival in Brazil and the Elm City ChamberFest. In addition to maintaining a private studio, she has served on the faculties at the University of Wisconsin-Parkside, University of New Haven, and Neighborhood Music School, to name a few.

In 2008, Kim, along with pianist Daniel del Pino, recorded for a Boosey & Hawkes book/CD compilation entitled 10 Violin Solos from the Masters. In February 2009, it was released and distributed by Hal Leonard, and is now available at major music retailers.

Ms. Kim holds a Doctor of Musical Arts degree from Yale University, from which she also earned her BA, MM, and MMA degrees. Read more about her in the September 29 Kettle Moraine Symphony concert program.

Kettle Moraine Symphony P.O. Box 52 West Bend, WI 53095

