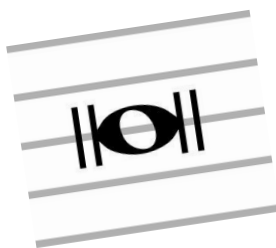


Breve



April 2019
Vol. I.ii

The Kettle Moraine Symphony Newsletter

Brĕv, brev

1. (*music*) a note having the time value of two whole notes
2. (*gen*) brief, short

Classical Music Trivia

Guess Who?



He studied and admired the works of Bach, Handel and Haydn.

By the age of 6, he was writing his own compositions.

He wrote his first opera, *Mitridate Re di Ponto*, in 1770 when he was only 14 years old.

He composed his first great mass at the age of 12: *Misa Brevis* in G.

Haydn was full of praise for the young composer, telling his father there was no other man like him.

In 1784 he joined the Freemasons – an organisation dedicated to mutual friendship.

In April 1787, Beethoven, then aged 16, arrived in Vienna to get two weeks worth of music lessons from this composer.

At the age of 17, he received a prestigious appointment to play in the court of Vienna, Austria.

He married Constanze Weber in 1782. They had six children, but only two survived infancy.

He earned a substantial sum from his successful operas, but he was extravagant in spending and often ended up in financial difficulties.

He was a Roman Catholic and some of his greatest works were religious in nature.

He died of kidney failure and was buried in a common grave with little fanfare, though that was common for the time.

It's...(see page 2!)



The History of Holy Hill

By Lisa Kitzke

Set in one of the most picturesque places in Wisconsin is the Basilica of the National Shrine of Mary at Holy Hill. Seen from miles away, the spires of this neo-Romanesque church is set atop Southeastern Wisconsin's highest point. Trekking up to the observation towers will guarantee you a breathtaking view of the Kettle Moraine countryside. There has been some discussion that during a period of discovery in the New World, Father Jacques Marquette and Louis Joliet were exploring the region in 1673 and Holy Hill may have been one of their "finds". However, it is widely accepted that the area was originally settled by a religious recluse named François Soubrio-who had learned of the cone-shaped area in journals kept at a University in Quebec. Perhaps those journals were from the early explorers? One may never know the facts surrounding the origination of Holy Hill, however once Soubrio identified the location and experienced a miraculous healing at its peak, he built a small chapel and inhabited the hill during the 1860s. Word got out of this hill of healing and came to be viewed as a most important site for the Irish population and soon Stations of the Cross and a shrine to Mary were erected.

By 1906, Discalced Carmelites from Bavaria were charged with overseeing the operations of the Shrine. Eventually, people flowed from all the corners and in the 1920's, 60,000 visitors came to experience the wonder of Holy Hill. Today, over 500,000 people come for the beauty of the views, the renewal and healing of spirit and body.

Join us in this beautiful setting on May 5th at 3:00pm to hear music as it was meant to be heard. The program begins with two timeless classics by Wolfgang Amadeus Mozart, *Vesperae solennes de confessore* and *Exsultate, Jubilate*, then jumps through time to 1997 for Morten Lauridsen's *Lux Aeterna*.

Have you seen our new website yet!? <https://kmsymphony.org/>!



Mozart!

CAUTION

Exposure to music:

May cause sudden outbursts of joy, happiness, energy, creativity, awareness, increased talent extreme amounts of FUN.



PLAY AT YOUR OWN RISK!

*Save the Date...
Upcoming events*

Calling all kids! KMS/Library "Family Fun Days"

Next event is May 4th at 10am!

Family Fun Days are held two mornings per year at the West Bend Community Memorial Library and are based on the current KMS music program or a holiday. All programs are great for kids and parents alike!

JUBILATION! MOZART AND LAURIDSEN at Holy Hill with Symphony and Chorus

Sunday, May 5, 2019 at 3:00 p.m.

Experience sacred music the way it was meant to be heard, in the magnificent basilica of Holy Hill.



Music and Addiction

By Mitch Mueller

This article is written from my perspective as both a musician and a drug and alcohol counselor.

Society and music's role in it have changed enormously in the past 100 years. Until recently music was always LIVE, bringing together performers and audiences in an event that created relationships and added several layers of meaning to people's lives. Today, music listening has almost no relational component. People plug in Bluetooth headphones as they listen to their privately constructed playlists and Spotify subscriptions.

There is some benefit to having the entire musical world at our fingertips with the click of a mouse, but with it comes a disproportionate social cost. Almost twenty years ago, in his prophetic book *Bowling Alone*, author Robert Putnam argued that local civic associations (such as bowling leagues) were on a severe decline, leading to a greater disconnect between individuals and their communities and a growing sense of peoples' social isolation and alienation. Fifty years ago a group of friends might sit around a turntable listening to LPs, or go to a neighbor's house to hear a garage band. Today such behavior is rare.

As our relationship to music has changed, so has our relationship to drugs. One hundred years ago, alcoholism was the number one social concern, and the whole nation banded to amend the constitution to outlaw the ancient beverage. But people soon gathered to "secretly" consume bootlegged booze in Speakeasies and Jazz clubs. Fifty years ago a different generation gathered at Woodstock to trade and experiment with THC, PCP, LSD and a panoply of mind-altering substances. And through the 70s, 80s, and 90s, discos and raves took over this social role.

Today the scene is different. Drug use today, just like the experience of Music, is a predominantly solitary affair. But unlike solitary music listening, solitary drug use is far more risky than social drug use. Famous experiments have shown that a rat alone in a cage with cocaine will consume nothing but the drug until it dies of starvation. But follow-up experiments demonstrated that if you slightly alter the conditions - you put the rat in large cage filled with other rats it can relate and play with, they lose interest in the drug. The rat community is a protection against addiction.

Our current opioid crisis has nothing to do with live music, but maybe live music, and the community it creates is part of the solution. When I am counseling a person struggling with addiction, one of my highest priorities is for my client to build social support, but there are fewer and fewer places I can recommend my clients go to try to build meaningful-supportive relationships. Making friends in our disconnected culture is more difficult than perhaps any point in human history.

Organizations such as KMS that provide live music, give us an outlet to perform and listen and have shared musical experiences that can help foster meaningful relationships between people. It is the lack of these relationships that is fuelling our current drug problems. I hope that we can continue to support music and the arts as an appropriate remedy for the isolation that compels so much drug use today.

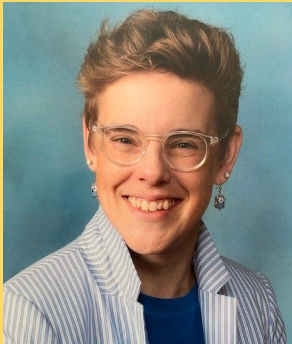


There are other applications of healing through music being used in the U.S. every day. Shown is a Nashville "Guitars for Vets" graduate class, using the healing power of music to recover from PTSD and experiences of war.

Musicians for Hire!

Did you know that we have multiple chamber ensembles ready to go to perform at your next event? Whether you're looking to hire a string quartet for a wedding, a wind ensemble for a fundraiser, or a jazz combo...we have the group for you! Email info@kmsymphony.org to book!

Meet Your Symphony!



Elizabeth Daily began playing violin at age 10 with Lola Yde of the Madison Symphony. Her passion for music and teaching carried her to UW-Eau Claire where she studied with Nobuyoshi Yasuda. Elizabeth earned her Bachelor of Music Education in 2000 and joined the Wauwatosa School District string staff in the same year. She is currently in her eighteenth year of instructing fourth and fifth grade violin, viola, cello, and bass students in 'Tosa.

In addition to her role in the public school system, Elizabeth has held many string education positions including a private studio, MYSO's Progressions orchestra director, and WSMA Honors Orchestra coach. Since 2010, Elizabeth has been the full group orchestra conductor for WISTA elementary camp, held each summer for students who have completed at least one year of instruction. She will also conduct the Allegro Orchestra for Wisconsin Young Artists held at UW-Whitewater this spring.

Along with composer Bob Phillips, Liz composed A Tale of Four Trees in 2015. Her narrative poem tells the story of how stringed instruments are crafted.

In her free time, Elizabeth enjoys performing in the violin section with the Kettle Moraine Symphony and as a cellist in the newly formed Wisconsin Intergenerational Orchestra (WIO). She has been the treasurer for WI-ASTA (Wisconsin Chapter of the American String Teachers Association) since 2012.

What Can I Do?

- **Volunteer** to be an usher in our next concert or help organize a special event
- **Join** our Board of Directors or a Committee
- **Donate**- your dollars go directly to our musicians and outreach projects!
- **Tell your friends**
- **Advertise** in our concert programs
- **Like** us on Facebook and Instagram
- **Use Smile.Amazon.com** Choose to support "Moraine Symphony, Inc." with the [Amazon Smile](#) program! It's exactly the same as your current Amazon account, but it supports you favorite charity!
- **Email** info@kmsymphony.org for more info



HELP SUPPORT YOUR SYMPHONY WITH A DONATION

Name _____
Address _____
City, State, ZIP _____
Email _____
Phone _____

☐ I'm a new fan. Please add me to the KMS email list.

Gift Amount:
__ \$10 __ \$15 __ \$25 __ \$50 __ \$100 ____ Other:

Please make check payable and mail to:

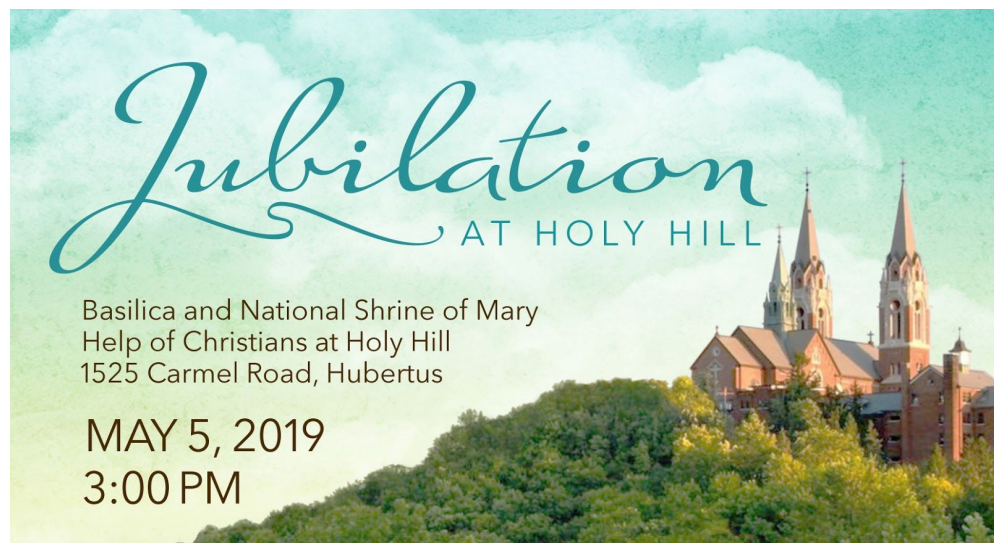
Kettle Moraine Symphony
P.O. Box 52, West Bend WI 53095

Credit card donations may be made on our website:
www.kmsymphony.org

Our Mission:

To provide outstanding orchestral performances that engage the community and inspire and educate audiences of all ages.

Kettle Moraine Symphony ~ www.kmsymphony.org
P.O. Box 52, West Bend WI 53095 ~ 262.334.3469
Email Us: info@kmsymphony.org



KETTLE
MORAINE
SYMPHONY
Richard Hynson
Music Director

MORAINE CHORUS
Peter Gibeau
Music Director
along with members of
BEL CANTO CHORUS

FEATURING
Rebecca Whitney, Soprano
Chelsea Betz, Alto
Ryan Zettlemoyer, Tenor
Brett Hanisko, Bass

Kettle Moraine Symphony

P.O. Box 52

West Bend, WI 53095

