

Mussorgsky/Ravel: Pictures at an exhibition

Trumpet 1 in C

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

The musical score for Trumpet 1 in C is written on six staves. The first staff begins with a first ending bracket (I°) and a forte (f) dynamic. The second staff has a circled '1' above it. The third staff has a circled '2' and a '2' above it. The fourth staff has a circled '3' and a '2' above it, and a forte (f) dynamic below it. The fifth staff has circled '4' and '2' above it, and a forte (f) dynamic below it. The sixth staff has a circled '5' above it. The score ends with a double bar line and a repeat sign.

Shostakovich: Symphony #5

Trumpet 1 in Bb

2

I.

Tromba I in B.

27 Poco sostenuto. $\text{♩} = 126$
ff sempre meno

28

29

30 *cresc.* *ff*

31 *poco stringendo* *poco meno f*

32 $\text{♩} = 130$

3

Detailed description: This is a page of a musical score for Tromba I in B. It contains six staves of music. The first staff begins at measure 27 with the tempo marking 'Poco sostenuto' and a tempo of 126. The dynamic is 'ff' with the instruction 'sempre meno'. The second staff has measure 28. The third staff has measure 29. The fourth staff has measure 30, marked 'cresc.' and 'ff'. The fifth staff has measure 31, marked 'poco stringendo' and 'poco meno f'. The sixth staff has measure 32, marked with a tempo of 130. The music is written in a single treble clef with various accidentals and articulation marks.

Tromba I in B.

III

75 Largo 96

Tacet

IV

97 Allegro non troppo. $\text{♩} = 88$

f *fff* *ff marc.* *accelerando*

poco a poco **98** $\text{♩} = 104$ 3

99 4 **100** 1 $\text{♩} = 108$ 4 **101** 6 1 **102** 1 $\text{♩} = 120$ 6

$\text{♩} = 136$ 3 **103** 6 **104** 3 *Allegro.* $\text{♩} = 132$ *ff*

105 *accelerando* 6 **106** *ff*

3 **107** 10

108 *solista* *Più mosso.* $\text{♩} = 72$

109

2 *f*